

AS REHEARSALS START, FINAL CASTING IS ANNOUNCED FOR

Tennessee Williams'

IN THE BAR OF A TOKYO HOTEL

STARRING LINDA MARLOWE



As rehearsals start today, final casting is announced for a rare production of **IN THE BAR OF A TOKYO HOTEL**, one of Tennessee Williams' most daring and extraordinary plays.

In only its second London production in the 33 years since his death, **IN THE BAR OF A TOKYO HOTEL**, directed by Robert Chevara, will run for a 6-week season at Charing Cross Theatre from Tuesday 5 April - Saturday 14 May. It reunites the creative team behind the acclaimed 2012 sell-out production of Williams' autobiographical *Vieux Carré* at the King's Head Theatre in 2013, that later transferred to Charing Cross Theatre. **Press night is Monday 11 April at 7.30pm.**

Joining the previously announced **Linda Marlowe** are:

David Whitworth starred as Nightingale in Chevara's acclaimed production of *Vieux Carré* at the King's Head Theatre and Charing Cross Theatre, *London Assurance* directed by Nick Hytner at the National Theatre, and Paul Miller's production of *French Without Tears* at the Orange Tree; **Alan Turkington** can currently be seen in cinemas in *Dad's Army*. Other TV & Film credits include *The Man from UNCLE*. Theatre includes John Ferguson (Finborough), Hamlet (Donmar and on Broadway); **Andrew Koji** won the Best Actor Award at the Asians on Film Festival, LA. for his performance in *Above the Waist*; **Yasmine Maya**.

It is produced by Steven M. Levy, Sean Sweeney and Vaughan Williams.



Linda Marlowe worked with Steven Berkoff over a 25-year span as his leading lady in most of his plays, touring internationally and in the West End. Her association with him gave rise to her first solo show, *Berkoff's Women*. She followed that with *No Fear*, *Mortal Ladies Possessed*, *Believe*, *The World's Wife*, written by Carol Ann Duffy, the poet Laureate, and *Miss Havisham's Expectations*. She has toured these shows nationally and internationally and won The What's On Stage, Peoples Choice Theatre Award as Best Actress in her solo show *Berkoff's Women*, seen in the West End at the Ambassadors Theatre. In her many TV and film appearances she has worked with Richard Burton, Peter O'Toole, Albert Finney, Adrien Brody and Gillian Anderson.

Linda Marlowe said: "I have loved Tennessee Williams plays since I was a young girl and have had the good fortune to play some of his famous female roles. Ten years ago, while I was in New York performing a solo show of some of Williams' lesser-known short stories adapted for the stage, I came across **IN THE BAR OF A TOKYO HOTEL** in a bookshop and swore Miriam Conley was a role I would one day play. Her humour, her wit, her manipulative ways, her toughness, her vulnerability, her fear of dying without her control over how she dies, all make her one of Williams' great heroines."

Director Robert Chevara said: "This is one of Tennessee Williams' most unique, audacious and exceptional plays. Comparable to Edward Albee's *Who's Afraid of Virginia Woolf?*, it is suffused throughout with Williams' dazzling poetic vision and incomparable drama. Williams' later plays have traditionally been considered more experimental than his earlier, more linear work. However, a critical re-evaluation of his later output is underway. In this play he creates a new theatrical language to mirror the language of visual art - a broken, fragmented, written form of Cubism, exploring how two people, together for a lifetime, can no longer communicate. Bold and brilliant, the play proves that Williams never stopped exploring form or expanding his own artistic horizons. In his Williams biography *Mad Pilgrimage of the Flesh*, John Lahr observes of the play that it has "intellectual sinew, moral complexity and psychological nuance". This is a rare chance to experience an important, game-changing work from Tennessee Williams' rich and rewarding late period, in only its second London production since 1983, the year of his death."

Robert Chevara is an award-winning theatre and opera director. He is the recipient of a cultural study award from the Japanese Government, as well as a Churchill Fellowship award. His production of *Vieux Carré* won 'Best Revival of a Play Award' 2013 from Front Row Dress. His numerous theatre productions include Tennessee Williams' *The Chorus Girl Plays* (Tennessee Williams Festival, Provincetown 2013), the world premiere of Lionel Bart's musical *Quasimodo* (Kings Head Theatre); and *The Glass Menagerie* (TheatreSpace, London); *As You Like It* (English Theatre Berlin); *Fair!*, devised play with music (NYT at Bullwood Hall Prison, Essex); Caryl Churchill's *Top Girls* (Hau Theatre, Berlin); *Hotter than Rochester* by Paul Doust (Théâtre du Neslé, Paris); JM Barrie's *Mary Rose*; Strindberg's *Easter* (both TheatreSpace, London); *Eva Peron/ The Four Twins*, a double-bill by Copi (BAC). Last year he directed the Danish premiere of Mike Bartlett's award winning *Cock / Bull*, the first time they'd ever been presented as a double bill, the opera *A Midsummer Night's Dream* at the Copenhagen Opera Academy and the world premiere of Alexis Gregory's *Bright Skin Light* at Theatre Royal Stratford East.

IN THE BAR OF A TOKYO HOTEL

Charing Cross Theatre
The Arches
Villiers Street
London WC2N 6NL

www.charingcrosstheatre.co.uk

Box office: 08444 930 650

Tuesday 5 April - Saturday 14 May

Press night Monday 11 April at 7.30pm

Performances:
Tuesday to Saturday at 7.30pm

matinees
Wednesday at 2.30pm
Saturday at 3.00pm

Tickets:
£17.50 to £29.50
(no booking fees)

Nearest underground stations: Charing Cross
(Bakerloo and Northern lines), Embankment
(Bakerloo, Northern, Circle and
District lines)

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