

Devil You Know Theatre Company presents

The world premiere of a thrilling new version of
Shakespeare's *Macbeth* set in a post apocalyptic
Britain 100 years in the future
and staged in Peckham's iconic Bussey Building



Devil You Know Theatre Company presents a thrilling new version of one of Shakespeare's most famous tragedies, charting the bloody rise and downfall of the legendary warrior Macbeth.

Set in a future dystopian world after a global nuclear apocalypse where civilisation and technology has been obliterated. Life has restarted but society and humanity have reverted. Survivors have forged weapons and primitive forts from scavaging what is left and face a daily fight for survival. This brutal landscape presents an evocative setting for one of Shakespeare's most violent and chillingly evil plays.

Macbeth, directed by Paul Tomlinson, plays The CLF Theatre in The Bussey Building, 133 Rye Lane, Peckham, London SE15 from Tuesday October 31 - Saturday November 18.

Press night is Thursday 2 November at 7:30pm.

Tickets available online from www.macbeth-busseybuilding.co.uk

**"A cafe, an art gallery and a magical performance space,
The Bussey Building is the equivalent of the secret garden."**

The Observer

THE BUSSEY BUILDING  AKA
THE CLF art CAFE

DEVIL YOU KNOW
Theatre Company

Cast:

Henry Proffit (Macbeth)

Trained at Royal Central School of Speech and Drama and was a Spotlight Prize nominee 2011. Theatre: *Great Expectations* (York Theatre Royal), *Kindertransport* (No1 UK tour), *A Dance of Death* (Finborough Theatre), *Candida* (English Theatre of Hamburg), *Romeo and Juliet* (UK/European tour), *The Importance of Being Ernest* (UK Tour), *Macbeth* (UK tour). TV: *The Eltham Reality Boys* (BBC Pilot). Film: *What Manner of Men* (Black Ant Films), *The Men of Waterloo* (Jack In the Box Films), *The Man in the Trench Coat* (Black Ant Films).

Guy Dennys (Malcolm)

Guy has just graduated from Cygnet Theatre. This is his professional debut.

James Duffy (Donalbain)

A recent graduate from Birmingham School of Acting. Theatre: *Twelfth Knight* (Shooting Stars Theatre Company tour), *The Street of Crocodiles* (Odry Theatre, Budapest).

Jared Fortune (Macduff)

Theatre credits include *The Diary of Anne Frank* (The Broadway Theatre), *The Odyssey* (Outright Corn Productions), *Rope* (Stage Circle Productions), *Proof* (Stage Circle Productions). TV: *Guerilla* (Sky Atlantic). Film: *Family Royal* (Hallmark), *Off Piste* (Jack In the Box Films), *Noble Claim* (Jack in the Box Films), *What Manner of Men* (Black Ant Films).

James Pearse (King Duncan, Old Man, and Doctor)

Theatre: *Henry VIII* (RSC), *The Crucible* (RSC), *Measure for measure* (Plymouth Theatre Royal), *Hamlet* (National Theatre), *Much Ado About Nothing* (Manchester Royal Exchange), *Treasure* (Finborough Theatre), *Simon Is a London Lad* (Rose Theatre Bankside), *The Taming of The Shrew* (Sailsbury Playhouse), *Criminal Acts* (Haymarket Theatre Basingstoke). TV: *Dr Who* (BBC), *Doctors* (BBC), *Inspector Lynley Mysteries* (BBC), *Rose and Maloney* (ITV), *EastEnders* (BBC), *Hutton Inquiry* (SKY), *Bunny Town* (Disney Channel).

Tony Portacio (Ross)

Trained at Royal Academy of Dramatic Art. Theatre: *Merchant of Venice* (Manchester Royal Exchange), *Taming of the Shrew* (Theatre Set Up), *Winter's Tale* (Theatre Set Up). TV: *Outnumbered* (BBC), *The Bill* (ITV), *Honest Decent and True* (BBC) *The Chief* (Anglia Television). Film: *Brazil* (starring Robert De Niro), *Troilus and Cressida* (BBC Film).

Jake Sullivan (Angus, The Bleeding Sergeant, First Murderer)

Jake has just graduated from Cygnet Theatre. Awards in training: Sir John Gielgud Charitable Trust Bursary, he was nominated for the Spotlight Prize 2017. This is Jake's professional debut.

further casting to be announced

Paul Tomlinson - Director

For 10 years he was Director of the new Queen's Theatre in Hornchurch. As a freelance he directed The Who's *Tommy* (West End), Doug Lucie's *Force and Hypocrisy* (Young Vic) Barrie Keeffe's *Frozen Assets* (Half Moon), Lila Berg's *Raising Hell* (Young Vic), Joe Orton's *Funeral Games* (King's Head), Chris Bond's *Downright Hooligan* (Mermaid), Afinogenev's *Distant Point* - Critic's Choice in *Time Out* - and Brenton's *Hitler Dances* (Greenwich Playhouse). He has also directed at the English Speaking Theatre in Vienna and received a BroadwayWorld nomination for Best Revival for Lyle Kessler's *Orphans* at Southwark Playhouse. He directed a Platform Performance at the National Theatre for NT2000 of Athol Fugard's *Master Harold and the Boys* (Cottesloe Theatre). BBC Radio 4 produced his documentary/drama *If the Snakes Get You* which he also narrated. He wrote and directed *Gorilla in the Roses* which was shown at the BBC Short Film Festival and the Raindance Film Festival'

Mike Lees - Designer

With over a decade of experience on a vast and eclectic mix of projects, Mike has built up a successful reputation as a designer with an outstanding passion and eye for detail. Recent productions include: *Undine*; *Romeo & Juliet* (Bolshoi Ballet Russia); *Salad Days* (Theatre Royal Bath & Union Theatre); *The Toxic Avenger* (Southwark Playhouse) *Shoot! - I Didn't Mean That!* (National Theatre Shed); *Stop The Play!* (Trafalgar Studios); *Mathilde* (Vaudeville Theatre); *Fred Astaire: His Daughter's Tribute* (London Palladium); *What I Heard About Iraq* (Arts Theatre); *Gone* (New Ambassadors); *Madama Butterfly* (Hackney Empire); *Miss Julie* (Strindberg's Intima Theater, Stockholm & New Wolsey Ipswich); *Olga's Room* (Abbaye de Neumunster, Luxembourg); *The Little Mermaid* (National Theatre of Dubai); *Calendar Girls* (Leicester & Tour); *Holding Hands at Passchendaele* (Lyric Belfast & Tour); *The Stanhope Sisters* (Theatre Royal Bath); *Pete 'n' Dud: Come Again* (Leicester Square Theatre); *Whistle Down the Wind* (Churchill Theatre Bromley); *How to Succeed in Business Without Really Trying* (Wilton's Music Hall). He has received several Off-West End nominations including a recent Best Costume Design for *Salad Days*.

Ben Jacobs - Lighting Designer

Trained at the Royal Central School of Speech and Drama.

Theatre includes *Sister* (Ovalhouse), *Maggie & Pierre*, *Dolphins & Sharks* (Finborough), *Edward II* (Tristan Bates), *The State We're In*, *EleXion* (Theatre503), *People We Didn't Quite Meet*, *Red*, *Are We Stronger Than Winston* (The Place), *Concrete*, *Mrs Armitage and The Big Wave* (National tour), *Side By Side By Sondheim*, *Macbeth* (OFFIE Nom, Best Lighting Design), *Edgar Allen Poe Double Bill*, *The State of Things* (Jack Studio), *The League Of Youth*, *Lunatic* (Theatre N16), *Free Fall* (Pleasance London), *Fanny And Faggot*, *The Lost Happy Endings* (Tabard Theatre).

Jared Fortune - Sound

Also known as a composer, sound designer and film maker. His film composer credits include *The Way We Fall* (Short), *Off Piste*, *Pull Tag Knot* (Documentary Short), *Hit Me* (Short), *Kong* (Short) *Lay Up* (Short), *Clipped* (Short).

The Bussey Building

The Bussey Building is a 120-year-old multi-level warehouse space run by The CLF (The Chronic Love Foundation), a 100% self funded commercial humanitarian arts and entertainment company.

A former cricket bat factory in Peckham, south London, the venue was put on the London cultural map in 2011 when the Royal Court Theatre built the theatre and had a residency, staging highly successful shows including *The Westbridge* by Rachel De-lahay.

'This thrilling debut play by Rachel De-lahay plugs straight into the jittery heart of multicultural London today. And it receives a cracking production in the Bussey Building in Peckham Rye'

Charles Spencer *4 The Daily Telegraph

Since the Royal Court's residency, various award winning shows including *Othello Peckham* have been staged at the theatre to sell out audiences. Works have varied from the up and coming to established writers, producers and directors. Devil You Know Theatre Company looks to continue this exciting trend.



LISTINGS INFO

MACBETH

BUSSEY BUILDING

The CLF Theatre
133 Rye Lane, Peckham,
London SE15 4ST
(opposite Peckham Rye train station)

Tuesday 31 October - Saturday
18 November

Press night

Thursday 2 November at 7.30pm

Monday to Thursday 7.30pm
Friday show 7.00pm

Saturday 11 November 6:30pm
Matinees: Wednesday 12noon
Saturday 4 November 3.00pm
Saturday 18 November 3.00pm

Tickets: £12 £5 Mondays £10 previews

Running time 2 hrs: 20 (incl interval)

**Tickets available online from
www.macbeth-busseybuilding.co.uk**

Social

Twitter: @Macbeth_Bussey

Facebook: @MacbethBusseyBuilding

Instagram: @macbeth_bussey

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